

But I kept on working on Galloway, on Blossom Heath and the other houses, and—with less success—on Carl. Let the world come to Indianapolis and bring his wife along! I was ready for them!

And the world was coming to Speedway, for the racetrack at last was completed and the first official Speedway Day was being prepared for—a day that was to become an American legend. But to understand Speedway, and all that has taken place there, and all else built or dreamed by Carl Fisher, we must turn back to Carl's boyhood, and to his beginnings as a handicapped child.